



Nicolas ROUDIER

Historical Horns

Education

June 2021	Artist's Certificate in Music (Natural Horn) Royal Conservatory of The Hague, NL <i>Teacher : Teunis van der Zwart</i>
June 18th 2020	Master in Early Music (Natural Horn) Royal Conservatory of The Hague, NL <i>Teacher : Teunis van der Zwart</i>
June 30th 2018	Master of Arts in Music (Modern Horn) Lausanne's University of Music, CH <i>Teacher : Phil Myers (New York Philharmonic)</i>
June 27th 2015	Bachelor of Arts in Music (Modern Horn) Lausanne's University of Music, CH <i>Teacher : Phil Myers (New York Philharmonic)</i>
Feb. 2021	Fonds Podiumkunsten Netherlands <i>Blakonscenes</i> subsidy for concerts
July 2020	Special Prize of the Royal Conservatory of The Hague For the best Master research video presentation
Aug. 2019	M. A. O. C. Gravin van Bylandt Stichting Grant for Master Research and the production of the CD <i>A Horn Story</i>
May 2019	Adriana Jacoba Fund Grant for Master Research and the production of the CD <i>A Horn Story</i>
June 2015	Special Prize of Lausanne's HEMU For the best Bachelor research thesis
2007	Artistic Competition of Epinal First Prize unanimously

🇳🇱 10/05/1994, Besançon

🇫🇷 French

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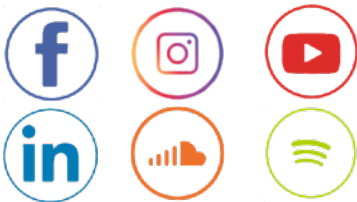
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Website :

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Social :



Scholarships and prizes

Languages and assets

- French - Mother tongue
- English - Fluent
- German - Basic
- Dutch - Currently learning

- Collection of historical horns
- *Artescripta* : publication of musical facsimiles
- Fluid use of music editing software
- Knowledge in sound engineering

Highlights of musical experience

Sept. 2023	<i>Brandenburg Concerti, Singapur</i>	Aug. 2021	<i>Orchestra of the 18th Century</i>
June 2023	<i>Dresdner Festspielorchester</i>	Oct. 2020	<i>Freiburger Barockorchester</i>
Aug. 2022	<i>Brandenburg Concerti, Edinburgh</i>	Sept. 2020	<i>Haydn Philharmonie</i>
March 2022	<i>Heidelberger Sinfoniker</i>	Feb. 2020	<i>Armonia Atenea</i>
Jan. 2022	<i>Concentus Musicus Wien</i>	Aug. 2019	<i>Apollo Ensemble</i>
Nov 2021	Horn&piano recital in Brno, CZ	June 2019	<i>Dutch National Opera</i>

Pedagogic experience

Sept. 2023	Natural horn masterclasse Yong Siew Toh Conservatory of Music, Singapur
2020 - 2021	Following music pedagogy lessons The Hague Royal Conservatory
Nov. 2019	Natural horn workshop With modern horn students of The Hague Royal Conservatory
Depuis 2017	Private teaching (modern and historical) En Suisse puis aux Pays-Bas, cours en ligne en Chine et UK
2012	Substitute Horn class of the Conservatory of Freiburg, Switzerland

Other professional activities

November 2021	Co-founder of <i>Harmos Winds</i> Historical Wind Quintet
24 May 2021	Participation to the <i>Historic Brass Society</i> Symposium Présentation de ma thèse sur le cor de Mozart
21 Nov. 2020	Participation to REMA's 2020 Early Music Summit Exhibition of a poster and discussion on my thesis
Jan. 2020	Recording of the CD <i>A Horn Story</i> Feat. Anders Muskens. This CD features 8 original instruments and the first recording ever of two pieces for hand-horn and pianoforte by Jadin and Herold.
Since 2020	Artescripta Publisher of musical facsimiles
Since Sept. 2019	Les Concerts du Temps Retrouvé Co-organizer of private concerts in France
Since May 2019	Inventory of a private collection of original scores From the XVIII th and XIX th centuries. This led to the creation of my own music publishing company of facsimiles, <i>Artescripta</i> .
2012	Restoration of XVIIIth and XIXth centuries keyboard instruments With the <i>Ad Libitum</i> association, Etobon, France.