



# Nicolas ROUDIER

## Historical Horns

### Education

June 2021	<a href="#">Artist's Certificate in Music (Natural Horn)</a> Royal Conservatory of The Hague, NL <i>Teacher : Teunis van der Zwart</i>
June 18th 2020	<a href="#">Master in Early Music (Natural Horn)</a> Royal Conservatory of The Hague, NL <i>Teacher : Teunis van der Zwart</i>
June 30th 2018	<a href="#">Master of Arts in Music (Modern Horn)</a> Lausanne's University of Music, CH <i>Teacher : Phil Myers (New York Philharmonic)</i>
June 27th 2015	<a href="#">Bachelor of Arts in Music (Modern Horn)</a> Lausanne's University of Music, CH <i>Teacher : Phil Myers (New York Philharmonic)</i>

### Scholarships and prizes

Feb. 2021	<a href="#">Fonds Podiumkunsten Netherlands</a> <i>Blakonscenes</i> subsidy for concerts
July 2020	<a href="#">Special Prize of the Royal Conservatory of The Hague</a> For the best Master research video presentation
Aug. 2019	<a href="#">M. A. O. C. Gravin van Bylandt Stichting</a> Grant for Master Research and the production of the CD <i>A Horn Story</i>
May 2019	<a href="#">Adriana Jacoba Fund</a> Grant for Master Research and the production of the CD <i>A Horn Story</i>
June 2015	<a href="#">Special Prize of Lausanne's HEMU</a> For the best Bachelor research thesis
2007	<a href="#">Artistic Competition of Epinal</a> First Prize unanimously

🏠 10/05/1994, Besançon

🇫🇷 French

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### Languages and skills

- French - Mother tongue
- English - Bilingual
- German - Basic
- Dutch - Currently learning
- ◆ Collection of historical horns from the baroque to the present
- ◆ Collection of rare historical sheet music for the horn
- ◆ Skilled with music softwares, videography, sound engineering, creative IT and coding

### Highlights of solo performances

Jan 2023	<a href="#">Horn&amp;piano recital in Amsterdam</a> 5 original horns presented in Geelvinck Museum
June 2022	<a href="#">Horn&amp;piano recital in France</a> Les Concerts du Temps Retrouvé
Nov 2021	<a href="#">Horn&amp;piano recital in Brno, CZ</a> Barbara Willi concert series
Aug. 2021	<a href="#">Horn&amp;piano tour in the Netherlands</a> « Nocturno » tour, 4 concerts
July 2021	<a href="#">Punto Horn Concerto n.6 with <i>Das Neue Mannheimer Orchester</i></a> 3 concerts in the Netherlands

## Highlights of orchestral experience

Aug 2024	<i>La Petite Bande / Sigiswald Kuijken</i>	Since 2021	<i>Orchestra of the 18<sup>th</sup> Century</i>
Oct. 2023	<i>Amsterdam Baroque / Ton Koopman</i>	Oct. 2020	<i>Freiburger Barockorchester</i>
Sept. 2023	<i>Brandenburg Concerti, Singapore</i>	Sept. 2020	<i>Haydn Philharmonie</i>
Since 2023	<i>Dresdner Festspielorc. &amp; Concerto Köln</i>	Feb. 2020	<i>Armonia Atenea</i>
Aug. 2022	<i>Brandenburg Concerti, Edinburgh</i>	Since 2019	<i>Apollo Ensemble</i>
Since 2022	<i>Heidelberger Sinfoniker</i>	Since 2019	<i>Das Neue Mannheimer Orchester</i>
Jan. 2022	<i>Concentus Musicus Wien</i>	June 2019	<i>Dutch National Opera</i>

## Pedagogic experience

Sept. 2023	<a href="#">Natural horn masterclass</a> Yong Siew Toh Conservatory of Music, Singapore
2020 - 2021	<a href="#">Music pedagogy course</a> The Hague Royal Conservatory
Nov. 2019	<a href="#">Natural horn workshop</a> With modern horn students of The Hague Royal Conservatory
Since 2017	<a href="#">Private teaching (modern and historical)</a> Switzerland, Netherlands, online lessons to China and UK
2012	<a href="#">Substitute teacher</a> Horn class of the Conservatory of Freiburg, Switzerland

## Other professional activities

November 2021	<a href="#">Co-founder of <i>Harmos Winds</i></a> Historical Wind Quintet, finalist of the 2022 York Competition
24 May 2021	<a href="#">Participation to the <i>Historic Brass Society Symposium</i></a> Presentation of my thesis on the horn during Mozart's time
21 Nov. 2020	<a href="#">Participation to REMA's 2020 Early Music Summit</a> Exhibition of a poster and discussion on my thesis
Jan. 2020	<a href="#">Recording of the CD <i>A Horn Story</i></a> Feat. Anders Muskens. This CD features 8 original instruments and the first recording ever of two pieces for hand-horn and pianoforte by Jadin and Herold.
Since 2020	<a href="#">Artescripta</a> Publisher of musical facsimiles
Since Sept. 2019	<a href="#">Les Concerts du Temps Retrouvé</a> Co-organizer of private concerts in France
Since May 2019	<a href="#">Inventory of a private collection of original scores</a> From the 18 <sup>th</sup> and 19 <sup>th</sup> centuries. This led to the creation of my own music publishing company of facsimiles, <i>Artescripta</i> .
2012	<a href="#">Restoration of 18<sup>th</sup> and 19<sup>th</sup> centuries keyboard instruments</a> With the <i>Ad Libitum</i> association, Etobon, France.